

ASSIGNMENT



UNIT 4

WRITE A TREATMENT FOR A FILM

- ASSIGNMENT:** Write a treatment for a film based on a historic event and historic figures.

CHECKLIST TO COMPLETE THIS ACTIVITY:

Select a historical event and gather information.

- Brainstorm a list of various issues or topics.
- Collect and read at least five sources of information about the topic you have identified.
- Develop a premise (or main idea or concept) for your proposed film.

Create a character chart and write a story outline.

- Select at least three characters for further research and create a “character chart” as a tool for development as shown on Activity Sheet 4.4 (B). Research the character’s “facts of life” as well as anecdotes that may be useful for telling a story through film.
- Make a map of the major events in the film, showing what happens in chronological order. Be sure your film has rising action and a climax.
- Tell the story using the map and get feedback from representatives of the target audience to be sure the story is interesting and comprehensible.

Write the treatment

- Use the model provided to give you an idea of the format.
- Divide the treatment into major sections.
- Be sure to use techniques to attract and hold the reader’s attention and to help him or her visualize the key moments in the film.
- Send your completed project to the www.AssignmentMediaLit.com website to publish it.

EVALUATION



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Student Name: _____

The characters and the storyline are interesting and based on real people and events.

4	A character map has been created and a story map has been used to outline the sequence of events. The characters and story are compelling and interesting to the target audience.
3	The characters and story are compelling and interesting to the target audience, but a character map has not been created or a story map was not used to outline the sequence of events.
2	The characters and story are not interesting enough to the target audience, and a character map has not been created or a story map was not used to outline the sequence of events.
1	No evidence that characters or story were carefully planned.

The written treatment is interesting, credible, and persuasive.

4	The treatment demonstrates solid understanding of the historical event, and the treatment is structured in a way that captures and holds the reader's attention. The treatment persuades the reader that the film is worth making.
3	The treatment demonstrates an adequate understanding of the historical event, but the treatment is structured in a way that does not capture and hold the reader's attention. The treatment persuades the reader that the film is worth making.
2	The treatment does not demonstrate an adequate understanding of the historical event. The treatment is structured in a way that does not capture and hold the reader's attention. The treatment is not persuasive enough in showing the reader that the film is worth making.
1	The treatment is missing major elements, is sloppy, or is incomplete.

Comments:

Grade: